

Unit 12: Jazz Age

Assignments:

- *Pageant*, Chapter 31, 32
- *Taking Sides*, Volume 2, *Were the 1920s an Era of Social and Cultural Rebellion?*: Leuchtenburg, Shannon (Part of Exam)
- Short Paper: Students write an essay on the following topic: “It has been said that cancellation of the Allied war debts was theoretically desirable but practically impossible.” Explain. Is it true that the United States (unlike the Allies) got nothing out of the war? Explain.
- Oral Presentations: Discuss each of the given topics as it relates to the Twenties. Presentations are to be seven minutes. A detailed outline of the topic is due at the time of the presentation along with note cards and bibliography.
 - Topics:
 - Red Scare
 - Sacco and Vanzetti
 - Ku Klux Klan
 - Scopes Trial
 - Music
 - Religion
 - Fads
 - Women in the 1920s
 - Radio and films
 - Cars and airplanes
 - Rise of Organized Crime
 - Prohibition
 - Stock Market

Classes:

Day 1: Introduction to the Twenties; Harding Administration

- *Pageant*: Chapter 35

Day 2& 3: Oral Presentations 1-12

Day 4:

- Short Quiz Chapter 35
- Video: *The Twenties*
 - Examine the most important events and personalities that shaped the 20th century and see why many of today’s special mores can be traced to events of the last 80 years.
Relive the decade that represented the transition of America into a modern and urban society. Witness the onslaught of the automobile, the Charleston and finally the collapse of the stock market in 1929 through the eyes of Americans who lived in this period.
- Discussion Question: Discuss the general attitude of America in the 1920s compared to America in the 1890s. (Organize thoughts ahead of time.)
- Harding Scandals; Coolidge Administration
 - *Pageant*: Chapter 36

Day 5: Unit Exam

